


DRESSAGE TEST JUNIORS							
							
DATE _____		JUDGE _____		POSITION _____		SIGNATURE _____	
COMPETITOR N° _____		NAME _____		HORSE _____			
N°	Letter	DESCRIPTION OF EXERCISE	DIRECTIVES	SCORE	C.	TOTAL	REMARKS
1	A	Enter at working canter at the center line, Halt immobility, salute. Start at working trot.	Straightness. Transitions. Halt on hind quarters and immobility.		1		
	X						
2	G	10 m. circle on the left.	Geometry of the circles.		1		
	G	10 m. circle on the right.	Trot regularity.				
	C	Turn on the left.	Bending.				
3	HXF	Medium trot	Transitions. Definition of medium trot, and straightness.		1		
4	A	Enter at center line.	Geometry. Horse reaction to the aids. Acceptance of aids		1		
	DB	Leg yield on the left leg.					
	BG	Leg yield on the right leg.					
	C	Turn on the right.					
5	C-M	Transit to walk	Fluidity. Transition and definition of extended walk. Regularity.		1		
	ME	Extended walk.					
	EKD	Collected walk.					
6	D	Halt, Immobility, 4 step reinback, exit at walk	Halt. Regularity, balance, transition and exit to walk without any lost of activity.		1		
	F	Track to the right					
7	A	Transition in to working canter.	Transition.		1		
8	KH	Medium canter	Transition, definition of medium canter. Straightness.		1		
	H	Working canter					
9	C	Describe three circles to the right, starting and finishing at C, first 20m. at extended canter, second 15m. At medium canter and third at collected canter. 10m	Collection, balance, regularity. Clear transitions, fluidity and immediate, performed performed at the same point. Bending.		1		
10	MK	Flying change to the left.	Quality of the flying change. Straightness.		1		
11	A	Describe 3 circles to the left, starting and finishing at C, first 20m at extended canter, second 15m at medium canter and third at collected canter. .10m	Collection, balance, regularity. Clear transitions, fluidity and immediate, performed at the same point. Bending.		1		
12	B	Flying change to the right.	Quality of the flying change. Straightness.		1		
13	BMCH	Counter Canter	Regularity, straightness, balance.		1		
14	E-K	Separate progressively to the quarter line, perform a 5 meters half circle in travers, finished at K	Regularity, geometry, bending and quality of travers.		1		
15	B	Flying change to the left	Quality of the flying change. Straightness.		1		
16	BFAK	Counter Canter	Regularity, straightness, balance.		1		
17	E-H	Separate progressively to the quarter line, perform a 5 meters half circle in travers, finished at H	Regularity, geometry, bending and quality of travers.		1		
18	K	Working trot.	Transition, definition of working trot.		1		
19	A	Enter center line.	Straightness		1		
	X	Halt, immobility, salute.	Quality of halt, immobility.				

COLLECTIVE MARKS					
A		Paces, freedom and regularity.		1	
B		Impulsion, desire to move forward, elasticity of steps suppleness of back and engagement of the hind quarters.		1	
C		Submission. Attention and obedience. Lightness and ease of the movements, acceptance of contact.		1	
D		Rider. Position and seat of the rider. Correct use and effectiveness of the aids.		1	
E		Music and presentation.		1	
PENAL TIES COURSE ERRORS AND STROKE THE HORSE IN FRONT OF THE REINS					
	1st Error (-5 points)	2nd Error (-5 points)	3rd Error ELIMINACIÓN		
	FINAL SCORE	_____			
Maximum 240 Points			Time limit - 7'30"		
JUNIOR RIDERS MUST USE BOTH HANDS (FOUR REINS) TO ENSURE THE REINS.					